

2nd INTERNATIONAL LYRIC CONTEST
“Andrea Chénier”



20 - 21 - 22 April 2017

Preliminary round Semifinal and Final

Lyric Concert Winners

AUDITORIUM SANTA CHIARA

REGULATIONS

1st Art.

Singers of all nationalities, belonging to all categories, who aren't 40 on January 1st 2017 can participate in the competition.

2nd Art.

Applications must be sent on or before April 14th 2017 to the following e-mails: concorsoandreachenier@hotmail.com insiemeperlalirica@hotmail.it

3rd Art.

Competitors must attach the following documents to the application:

1. A copy of passport or ID card;
2. An artistic photo and curriculum;
3. The syllabus of the different performances;
4. Copies of the pieces (only if a supporting pianist is needed);
5. €90,00 as registration fee, to be deposited through a bank transfer made out to: ASSOCIAZIONE MUSICALE "INSIEME PER LA LIRICA" UNICREDIT BANCA DI ROMA IBAN: IT60E0200878442000101496588 BIC SWIFT: UNCRITM1L66
6. Receipt of payment.

The administrative office is not compelled to refund the registration fee in case of absence or if registration is not in compliance with regulations. All registrations received after the due date will not be valid.

4 th Art.

The competitive exam will take place in Foggia. The eliminating round will take place by Auditorium "Santa Chiara" – Piazza Santa Chiara – Via Arpi – Foggia on May 18th. Timetables and details about performances and possible changes will be published on www.insiemeperlalirica.it on Facebook page (Insieme per la Lirica –Concorso lirico "Andrea Chénier") and communicated through en email.

5th Art.

The examination board can stop performances any time or announce supplementary exams.

6th Art.

The examination board can establish not to assign the provided awards if competitors are judged not worthy.

7th Art.

The examination board will decide upon the order of ammission to the exam: alphabetical order or starting with the first letter randomly selected.

Competitors absent during the attendance will be excluded from the contest except in case of extenuating circumstances and only if the eliminating round is not concluded yet.

8th Art.

Competitors must show up equipped with an ID card and a copy of the pieces they want to perform. In the application candidates must insert a list of five pieces from Italian grand operas and at least one aria in a foreign language, in

own's vocal extension, in original language and key. Arias from operettas are not allowed. All pieces presented must include recitative, if provided. All candidates must be equipped with vocal and piano scores concerning the pieces chosen for the schedule.

9th Art.

Competitors who will perform at least an aria from one of Giordano's operas will participate in "Premio Andrea Chénier".

To contribute to the Awards Rossini is preferable to perform at least an air of Rossini repertoire.

10th Art.

The contest will be structured in three phases:

1. First eliminating round: the competitor must present TWO OPERA ARIAS.

Be admitted to the Semifinal phase competitors who have the requisite qualifications in the Preliminary stage and the winners, in the years 2015, 2016 and 2017, First Second or Third Prize at other International Contests of Singing (upon presentation of the relevant documentation).

2. Second Semifinal round: the competitor must present THREE OPERA ARIAS, different from the ones listed in the eliminating round (two in Italian and one in a foreign language).

3. Third Final round: Competitors who will be judged as adequate in the Semifinal round will be passed to the Final round and must perform one or two pieces selected by the examination board among those listed in the registration form and presented in the two rounds preceding the Final.

11th Art.

Winners must perform at the award concert on April 22th at the Auditorium Santa Chiara. Winners will be given the possibility to participate in the concert seasons of important national and international associations.

12th Art.

Winners must participate in the award concert for free or the award will be invalid.

13th Art.

At their own expense, competitors can be accompanied by a trusted pianist, otherwise they can make use of the supporting pianists made available by the event organisation, specifying the choice in the application; in this case scores must be attached to the registration form through an email:

insiemeperlaliric@hotmail.it or concorsoandreachenier@hotmail.com.

14th Art.

The Association reserves the right to record all the contest or a part of it, without any money to the competitors.

15th Art.

No responsibilities are taken concerning risks or damages for competitors during the contest.

16th Art.

If necessary, the event organisation reserves the right to modify the regulations to obtain a major success. The event organisation can cancel the contest if reasons beyond control prevent the execution. In this case only registration fee will be refunded.

17th Art.

In case of counterclaim about regulations, the Italian test is valid and the court of Foggia will be competent.

18th Art.

The submission of the application implies the total unconditional acceptance of all regulations included in this announcement as well as the possible changes provided for by the 16th article. Signing the registration form means the acceptance of the regulations, according to the provisions of Law n.675/96, and the consent to the processing of personal information.

19th Art.

The judgement of the Examination board is unappealable.

20th Art.

- Prize 1,000.00 "Umberto Giordano" - Lions at the opera Andrea Chénier Competition for the best performance of a Jordanian air.

- Prize € 500.00 UNESCO Club of Foggia.

- Prize € 500.00 Lions Club Arpi of Foggia.

- Prize € 500.00 Musicalia Foundation - Fondazione Banca del Monte di Foggia.

- Prize € 500.00 Club Sorptimist - Foggia.

- Award consistently in a position of work or audition for productions in Rossini Wildbad Belcanto Opera Festival at the discretion of the Artistic Director Jochen Schönleber, the artist most deserving.

- Award consisting in the participation in 'Akademie Bel Canto, Rossini in Wildbad given at the discretion of the Artistic Director Jochen Schönleber, the artist most deserving.

- Significant prize in a hearing or any role in the operatic Sferisterio Macerata Opera Festival program, given at the discretion of the Artistic Secretary Gianfranco Stortoni, the most worthy competitor.

- Significant prize in a hearing or any operatic role in the planning of the Fondazione Teatro Petruzzelli, given at the discretion of the Manager Casting Elena Rizzo, the most worthy competitor.