

**3rd INTERNATIONAL LYRIC CONTEST**  
**“Andrea Chénier”**



**26 – 27 – 28 March 2018**

**Preliminary round Semifinal and Final**

**Lyric Concert Winners**

**TEATRO GIORDANO - FOGGIA**

## REGULATIONS

### **1st Art.**

Singers of all nationalities, belonging to all categories, who aren't 42 on January 1st 2018 can participate in the competition.

### **2nd Art.**

Applications must be sent on or before April 19th 2018 to the following e-mails: [concorsoandreachenier@hotmail.com](mailto:concorsoandreachenier@hotmail.com) [insiemeperlalirica@hotmail.it](mailto:insiemeperlalirica@hotmail.it); [concorsoandreachenier@hotmail.com](mailto:concorsoandreachenier@hotmail.com)

### **3rd Art.**

Competitors must attach the following documents to the application:

1. A copy of passport or ID card;
2. An artistic photo and curriculum;
3. The syllabus of the different performances;
4. Copies of the pieces (only if a supporting pianist is needed);
5. €80,00 as registration fee, to be deposited through a bank transfer made out to: ASSOCIAZIONE MUSICALE "INSIEME PER LA LIRICA" UNICREDIT BANCA DI ROMA IBAN: IT60E0200878442000101496588 BIC SWIFT: UNCRITM1L66
6. Receipt of payment.

The administrative office is not compelled to refund the registration fee in case of absence or if registration is not in compliance with regulations. All registrations received after the due date will not be valid.

### **4 th Art.**

The competitive exam will take place in Teatro Giordano of Foggia. Timetables and details about performances and possible changes will be published on [www.insiemeperlalirica.it](http://www.insiemeperlalirica.it) on Facebook page (Insieme per la Lirica –Concorso lirico "Andrea Chénier") and communicated through an email.

### **5th Art.**

The examination board can stop performances any time or announce supplementary exams.

### **6th Art.**

The examination board can establish not to assign the provided awards if competitors are judged not worthy.

### **7th Art.**

The examination board will decide upon the order of admission to the exam: alphabetical order or starting with the first letter randomly selected. Competitors absent during the attendance will be excluded from the contest except in case of extenuating circumstances and only if the eliminating round is not concluded yet.

### **8th Art.**

Competitors must show up equipped with an ID card and a copy of the pieces they want to perform. Each competitor must insert, in the application, a list of 4 pieces of Italian or foreign operas of their own vocal register, in original

language and tonality. Arias from operettas are not allowed. All pieces presented must include recitative, if provided. All candidates must be equipped with vocal and piano scores concerning the pieces chosen for the schedule.

**9th Art.**

Competitors who will perform at least an aria from one of Giordano's operas will participate in "Premio Andrea Chénier".

To contribute to the Awards Rossini is preferable to perform at least an air of Rossini repertoire.

**10th Art.**

The contest will be structured in three phases:

1. First eliminating round: the competitor must present TWO OPERA ARIAS.

Be admitted to the Semifinal phase competitors who have the requisite qualifications in the Preliminary stage and the winners, in the years 2015, 2016 and 2017, First Second or Third Prize at other International Contests of Singing (upon presentation of the relevant documentation).

2. Second Semifinal round: the competitor must present TWO OPERA ARIAS, different from the ones listed in the eliminating round. Will be admitted to the Semifinal Phase the competitors who will have achieved the qualification in the Eliminary phase and the Winners, in the years 2016, 2017 and 2018, First or Third Prize at other International Singing Competitions (after showing the relevant documentation).

3. Third Final round: Competitors who will be judged as adequate in the Semifinal round will be passed to the Final round and must perform one or two pieces selected by the examination board among those listed in the registration form and presented in the two rounds preceding the Final.

**11th Art.**

Winners must perform at the award concert on March 28th at the TEATRO GIORDANO. Winners will be given the possibility to participate in the concert seasons of important national and international associations.

**12th Art.**

Winners must participate in the award concert for free or the award will be invalid.

**13th Art.**

At their own expense, competitors can be accompanied by a trusted pianist, otherwise they can make use of the supporting pianists made available by the event organisation, specifying the choice in the application; in this case scores must be attached to the registration form through an email:

[insiemeperlaliric@hotmail.it](mailto:insiemeperlaliric@hotmail.it) or [concorsoandreachenier@hotmail.com](mailto:concorsoandreachenier@hotmail.com).

**14th Art.**

The Association reserves the right to record all the contest or a part of it, without any money to the competitors.

**15th Art.**

No responsibilities are taken concerning risks or damages for competitors during the contest.

**16th Art.**

If necessary, the event organisation reserves the right to modify the regulations to obtain a major success. The event organisation can cancel the contest if reasons beyond control prevent the execution. In this case only registration fee will be refunded.

**17th Art.**

In case of counterclaim about regulations, the Italian test is valid and the court of Foggia will be competent.

**18th Art.**

The submission of the application implies the total unconditional acceptance of all regulations included in this announcement as well as the possible changes provided for by the 16th article. Signing the registration form means the acceptance of the regulations, according to the provisions of Law n.675/96, and the consent to the processing of personal information.

**19th Art.**

The judgement of the Examination board is unappealable.

**20th Art.**

**1st PRIZE € 1.500.00 Musicalia Foundation of the Foundation of the Monti Uniti of Foggia**

**2nd PRIZE € 800,00 Club Soroptimista Foggia**

**3rd PRIZE € 50,00 Club Lions Arpi Foggia**

**- Special Prize € 300,00 Club Inner Wheel Foggia**

**- Prize 1.000,00 "Umberto Giordano" - Lions at the Andrea Opera**

**Competition**

**Chénier for the best execution of a Jordanian air.**

**- PRIZE in an AUDITION or OPERA ROLE within the operatic seasons and cultural activities, given, a discretion, of the Vice President of the Aslico and of the Teatro Sociale di Como the Sig.ra Giovanna Lomazzi, to the most deserving among the candidates.**

**Prize consisting in an AUDITION for the artistic activities of the programming of the Maggio Musicale Fiorentno Academy, given at the discretion of the Coordinator of the Academy M ° Gianni Tangucci, to the most deserving competitor.**

**- Prize consisting of a 3-day MASTERCLASS at the Maggio Musicale Fiorentino Academy, given at the discretion of the Academy Coordinator M ° Gianni Tangucci, to the most deserving competitor.**

**- Prize consisting of an AUDITION at the Theater of Magdeburg, (including travel and accommodation expenses) given at the discretion of the Artistic Director M ° Karen Stone, to a maximum of two worthy competitors.**

**- Prize consisting of a month of WORK-EXPERIENCE within the Magdeburg Theater's programming given at the discretion of the Artistic Director M ° Karen Stone, to the most deserving competitor.**